

September Heart

55 Rock City Road • Woodstock, New York 12498

(845) 679-7529 • Septemberart@verizon.net

www.septemberheart.com

Born : Philadelphia, Pa.

SUMMARY:

I have over 30 years of experience in Fine Art and Wearable Art. My passion for the arts began as a young child studying ballet, going to an art college and creating my own wearable art business.

Having worked with diverse materials as a sculpture major in college has given me the knowledge and skills to experiment in many art forms.

For years I worked in watercolors and acrylics and unconventional collage materials. In 2000, I took an encaustics (hot wax) workshop and was immediately seduced by the medium. Melting the wax, scraping, building up the surface and incorporating collage materials offers me so many options that keep the painting alive and at times, breathtaking for me.

LANDMARKS:

1974 Exhibits Watercolors, juried show, Woodstock Artist's Association, Woodstock, NY.

1976 Designs handbags for the "*Paul Poiret*" show at The Fashion Institute of New York

1976 One-person show of handbags, Mari Gallery Mamaroneck, NY.

1976 Group Show of Watercolors, Gallery of July and August, Woodstock, NY.

WEARABLE ART REPRESENTED AT:

Henri Bendel, NYC

Fred Leighton, NYC

Koos Van Den Akker NYC

The 24 Collection, Miami, FL

The Works Gallery, Phila. PA

The Best of All Possible Worlds, Englewood, NJ

EDUCATION:

Philadelphia College of Art - BFA in Fine Arts

Pennsylvania Academy of Fine Arts.

AWARDS:

2010, Northern Virginia Art Show, Reston, Virginia -- For Excellence in Contemporary Art

2009, Boardwalk Art Show & Festival, Virginia Beach, Virginia -- Best in Painting

2007, Richard Segalman Award - Woodstock School of Art, Regional Juried Show

1985, Best in Show, Ulster County Council for the Arts

1984, Small Works Competition, New York University Juror's Award from Carroll Janis, Director, Sidney Janis Gallery, New York City

AWARDS (Cont'd):

1983, Best in Category, Works on Paper, Dutchess Community College 25th Anniversary Art Exhibit, Poughkeepsie, NY

1980, Woodstock Artist's Association, Collage, Bud Hopkins, Juror, Woodstock, NY

ONE-PERSON SHOWS:

2008 The Woodstock Artists' Association and Museum, Woodstock, NY

1985 The Ulster County Council for the Arts, Kingston, NY

1984 Susan Montezinos Gallery, Philadelphia, PA

1984 Silhouette Gallery, Rhinebeck, NY

1983 The Woodstock Artist's Association, Woodstock, NY

1983 The Night Gallery, Woodstock, NY

1983 Bradley Clark Gallery, Lexington, MA

SELECTED GROUP SHOWS:

2008 The Woodstock School of Art Regional Juried Show, Woodstock, NY

2008 Woodstock Artists Association and Museum, Woodstock, NY

2007 The Woodstock School of Art Regional Juried Show, Woodstock, NY

2007 Woodstock Artists Association and Museum, Woodstock, NY

1985 The Ulster County Council for the Arts, Kingston, NY

1985 New York University, New York, NY

1985 Art Awareness, Lexington, NY

1985 The Kleinert Gallery, Woodstock, NY

1985 The Reece Galleries, New York, NY

1984 New York University, New York, NY

1984 The Woodstock Artists Association, Woodstock, NY

1983 Dutchess Community College, Poughkeepsie, NY

1982 The Woodstock Artists Association, Woodstock, NY

1981 The Woodstock Artists Association, Woodstock, NY (7 Juried Shows)

1980 The Woodstock Artists Association, Woodstock, NY (3 Juried Shows)

1976 The Gallery of July and August, Woodstock, NY

The Philadelphia College of Art, Philadelphia, PA

COLLECTIONS:

The Art Bank, Washington DC

PRIVATE COLLECTIONS:

New York City, NY

Philadelphia, PA

Reston, VA

Potomac, MD

Cleveland, OH

Boston, MA