

# September Heart

## **Biography**

I have over 30 years professional experience in fine art, with a Bachelor's Degree in Sculpture from Philadelphia College of Art (now University of the Arts). Working with a multitude of materials has provided me with the ability to create artwork out of paint, paper, metal, fabrics, photography and encaustic wax.

I created my own Wearable Art business, selling my wares to Bergdorf Goodman, Henri Bendel, and other prestigious stores. This work was featured in many publications, including Vogue Magazine, the New York Times and Viva.

In 2000, I began painting in the encaustic medium, creating an optical depth and dimension that could not be achieved any other way. Recently, I took my smaller mixed-media, collage and encaustics to a much larger scale, utilizing the Archival printing process.

I embellish the print on the canvas with acrylic paint.

This transformation into a scale of up to 6x9 feet has given me a new perspective and new inspiration.

I have resided in Woodstock, NY. For 42 years, which was one of the first Art Colonies in the US. The mountains, country air and the many textures of nature has had a direct impact on my artwork.