

September Heart

Artist's Statement

Nature, with its everchanging patterns, from fragility to grandeur has been the most instrumental and inspirational force in my creative process.

Encaustics offers me so many possibilities by adding and subtracting layers, embedding collage materials into the wax, scraping, gauging, and burning to uncover deeper layers and textures.

For me, painting is an opportunity to investigate (i.e., an adventure) for discovering new ideas, thoughts, more about myself, others and the world.

As Richard Diebenkorn said,

“With each painting I must accept the possibility of failure, because the process of creating art cannot be based on formula.”

My goal is not only to create an aesthetically pleasing painting, but one that is a surprise to me and to my viewers.

I am now experimenting with photography, as well as with my paintings.

San Miguel De Allende, Mexico inspired me to take pictures during one of their religious celebrations.

I discovered that I could capture images with my camera that were radiant in color, mysterious, painterly, and emotional.

That evening I had a most extraordinary dream that offered me unlimited freedom to create unexplored images with a new medium, photography.

My pictures are a direct projection of reality itself and are not computer generated nor Photoshopped. I am now able to abstract reality in motion, with the click of the shutter.

These state-of-the-art digital prints are made with Archival inks on silver gelatin paper which create a luminous print with vibrant colors and depth that will not fade or yellow. Each print is individually signed and numbered.

© September Heart 2012. All rights reserved. No images may be copied to your computer or any media without the express permission of the artist.